

Christopher Conway

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Education

Ph.D. in Literature, University of California San Diego, 1996.

MA in Literature, University of California San Diego, 1994.

BA in Spanish Literature, University of California Santa Cruz, 1991.

Professional Positions

Professor of Spanish, The University of Texas at Arlington, The Department of Modern Languages.
(September 2017 - Present).

Associate Professor of Spanish, The University of Texas at Arlington, The Department of Modern Languages. (September 2004 - August 2017).

Assistant Professor of Hispanic Studies, Brown University, The Department of Hispanic Studies.
(September 2000 - August 2004).

Assistant Professor, The University of Texas at Arlington, The Department of Foreign Languages.
(September 1996 - August 2000).

Publications

Single-Authored Monographs

Heroes of the Borderlands: The Western in Mexican Film, Comics, and Music. University of New Mexico Press, 2019.

Nineteenth-Century Spanish America: A Cultural History. Vanderbilt University Press, 2015.
(Reviewed in *The Americas*, *Hispanic American Historical Review*, *Hispanic Review*, *Historia Mexicana*, *Journal of Latin American Studies*, *Latin Americanist*, *Revista Hispánica Moderna*, and *Studies in Latin American Popular Culture*.)

The Cult of Bolívar in Latin American Literature. University Press of Florida, 2003. (Reviewed in *A Contracorriente*, *The Americas*, and *MLN: Modern Language Notes*.)

Edited Books

Another West: The Globalization of the Comic Book Western. University of Nebraska Press. [Under contract with manuscript completed and currently under review.]

The U.S.-Mexican War: A Binational Reader. Translations by Gustavo Pellón. Hackett Publishing, 2010. (Reviewed in *Southwestern Historical Quarterly*.)

Peruvian Traditions by Ricardo Palma. Translations by Helen Lane. Oxford UP, 2004.

Bakhtin and the Nation. Coeditors: Barry Brown, Rhett Gambol, Susan Kalter, Laura Ruberto, Tomás Taraborrelli, Donald Wesling. Bucknell UP, 2000.

Book Chapters

“The Mexican Chili Western and Crisis Masculinity.” *The Lost Cinema of Mexico*, edited by Brian Price and Olivia Cosentino, University Press of Florida. Under Contract and Under Review, 2019.

“Once Upon a Time on the Border: Immigration and Mexican Comic Book Westerns.” *Immigrants and Comics: Graphic Spaces of Remembrance, Transaction, and Mimesis*, edited by Nhora Lucía Serrano, Routledge. Forthcoming.

“The Limits of Analogy: José Martí and the Haymarket Martyrs.” *Homenaje a Jaime Concha: Leyendo a Contraluz*, edited by Ignacio Alvarez, Luis Martín Cabrera, and Greg Dawes, Editorial A Contracorriente, 2018.

“Cómics y globalización en el mundo hispánico: una reflexión metodológica.” *Dimensiones del latinoamericanismo*, edited by Mabel Moraña, Iberoamericana/Vervuert, 2018.

“Charros: A Critical Introduction.” *Modern Mexican Culture: Critical Foundations*, edited by Stuart A. Day, University of Arizona Press, 2017.

“Sister at War: Mexican Women's Poetry and the U.S.-Mexican War.” In S. Neufeld & M. Matthews (Eds.), *Mexico in Verse: A History of Music, Rhyme, and Power*, edited by Stephen Neufeld and Michael Matthews, University of Arizona Press, 2015, pp. 33–54.

“Ni salvajes ni sietemesinos: la restauración de la masculinidad en 'Nuestra América' de José Martí.” *Perfiles del heroísmo en la literatura hispánica de entresiglos (XIX-XX)*, edited by Luis Alvarez Castro and Denise Dupont, Verdelis, 2013, pp. 45-60.

“Birds of a Feather: Pollos and the Nineteenth-Century Prehistory of Mexican Homosexuality.” *Building Nineteenth-Century Latin America: Re-Rooted Cultures, Identities, and Nations*, edited by William Acree and Juan Carlos González Espitia, Vanderbilt University Press, 2009, pp. 202–226.

“Native Republican: Ignacio Manuel Altamirano and El Zarco, The Blue-Eyed Bandit.” *Zarco, The Blue-Eyed Bandit*, edited and translated by Ronald Christ, Lumen Books, pp. 7-35.

Scholarly Articles

“Captives on the Frontier: Perla Suez and the Cultural Genealogies of the Argentinian Western.” *Western American Literature*, 54 (2), 2019, pp. 123–140.

Guest Editor's Introduction (David Rio and Christopher Conway): “The Case for Transnationalism in the American Literary West.” *Western American Literature*, 54 (2), 2019, pp. ix–xiv.

“Gender Iconoclasm and Aesthetics in Esteban Echeverría's *La cautiva* and the Captivity Paintings of Juan Manuel Blanes.” *Decimononica*, 12 (1), 2015, pp. 116–133.

- “The Medusa Archive: Clemente Palma's ‘Los ojos de Lina’ (1904) and the Horrors of the Female Gaze.” *Journal of Hispanic Modernism*, no. 5, 2014, pp. 43-52.
- “Tecnologías de la mirada: Ignacio Manuel Altamirano, la novela nacional y el realismo literario.” *Decimonónica: Journal of Nineteenth Century Hispanic Cultural Production*, 10 (1), 2013, pp. 32–44.
- “Sisters at War: Mexican Women's Poetry and the U.S.-Mexican War.” *Latin American Research Review*, 47 (1), 2012, pp. 3–15.
- “Troubled Selves: Gender, Spiritualism and Psychopathology in the Fiction of Amado Nervo.” *Bulletin of Spanish Studies*, 85 (4), 2008, pp. 461–476.
- “Sombras sublimes: Conquista, nacionalismo y subjetividad infantil en *La biblioteca del niño mexicano* de Heriberto Frías (1899-1901).” *Siglo Diecinueve*, no. 13, 2007, pp. 75–95.
- “Entre tarántulas y dementes: Heriberto Frías, reo-narración y la Cárcel de Belem.” *Colorado Review of Hispanic Studies*, no. 4, 2006, pp. 253–268.
- “Ignacio Altamirano and the Contradictions of Autobiographical Indianism.” *Latin American Literary Review*, 34 (67), 2006, pp. 34–49. Retrieved from
- “Letras combatientes: Género epistolar y modernidad en la Gaceta de Caracas, 1808-1822.” *Revista Iberoamericana*, 72 (214), 2006, pp. 77–91.
- “Review of *Orientalismo en el modernismo hispanoamericano*” by Araceli Tinajero. *Hispanofila*, (147), 2006, pp. 109–111.
- “El aparecido azteca: Ignacio Manuel Altamirano en el necronacionalismo mexicano, 1893.” *Revista de Crítica Literaria Latinoamericana*, 31 (62), 2005, pp. 125–142.
- “The Limits of Analogy: José Martí and the Haymarket Martyrs.” *Contracorriente: A Journal of Social History and Literature in Latin America*, 2 (1), 2004, pp. 33–56.
- “Próspero y el teatro nacional: encuentros transatlánticos en las revistas teatrales de Ignacio Manuel Altamirano, 1867-1876.” *Iberoamericana*, 3 (9), 2003, pp. 147–159.
- “Cambaceres Meets Schopenhauer: The Ontology of Despair in *Sin Rumbo* (1885).” *Romance Notes*, 43 (1), 2002, pp. 65-73.
- “Poeta serpiente: El indigenismo chicano de Francisco X. Alarcón.” *Insula: Revista De Letras Y Ciencias Humanas*, 667-668, 2002, pp. 21–23.
- “Gender, Empire and Revolution in ‘La victoria de Junín.’” *Hispanic Review*, 69 (3), 2001, pp. 299–317.
- “Introducción al dossier ‘Ficciones y discursos disciplinantes’” [cowritten with Beatriz González Stephan]. *Revista De Crítica Literaria Latinoamericana*, 26 (52), 2000, pp. 7–191.
- “Lecturas: Ventanas de la seducción en *El Zarco*.” *Revista De Crítica Literaria Latinoamericana*, 26(52), 2000, pp. 91–106.
- “Itinerario del culto nacional: el fantasma de Bolívar.” *Estudios: Revista De Investigaciones Literarias*, (12), 1998, pp. 11-28.
- “José Martí frente al Wild West de Buffalo Bill: Frontera, raza y arte en la civilización y barbarie norteamericana.” *Hispanic Journal*, 19 (1), 1998, pp. 129–142.

“Of Subjects and Cowboys: Frontier and History in Pedro Mir’s ‘Countersong to Walt Whitman.’” *Walt Whitman Quarterly Review*, 15 (4), 1998, pp. 161–171.

“Monumental Space and Corporeal Memory: *Venezuela heroica* and the Cult of Bolívar in Nineteenth-Century Venezuela,” *La Chispa '97: Selected Proceedings*, Tulane University, 1997, pp. 101-112.

“Espíritu de las leyes, espíritu bolivariano: Apuntes sobre la ‘diatriba’ en la obra de Simón Bolívar.” *Torre De Papel*, 2 (2), 1992, pp. 40–50.

Book Reviews

[Book Review]: *Alcohol and Nationhood in Nineteenth-Century Mexico* by Deborah Toner. *Americas*, 74(4), 2017, pp. 583–585.

[Book Review]: *The Spanish American Crónica Modernista, Temporality and Material Culture: Modernismo’s Unstoppable Presses* by Andrew Reynolds. *Textos Híbridos: Revista de Estudios sobre la Crónica Latinoamericana* 3:1, 2013, pp. 51-54.

[Book Review]: “Prostitution and Desire in Porfirian Mexico: Federico Gamboa’s *Santa* (1903).” (*Santa: A Novel of Mexico City* by Federico Gamboa, edited and translated by John Charles Chasteen.) *A Contracorriente: A Journal on Social History and Literature in Latin America* 9:1, 2011, pp. 416-422.

[Book Review] “The Cultural Politics of Reading Nineteenth Century Latin America.” (*Everyday Reading: Print Culture and Collective Identity in the Río de la Plata, 1780-1910* by William Acree). *A Contracorriente: una revista de estudios latinoamericanos*, 10(1), 2012, pp. 548-552.

[Book Review] “The Revolutionary Poetics of Pablo Neruda.” (Verses Against the Darkness: Pablo Neruda’s Poetry and Politics by Greg Dawes.) *A Contracorriente: Una Revista De Estudios Latinoamericanos*, 6(1), 2008, pp. 277-282.

[Book Review] “The Transatlantic Negotiations of Modernismo.” (*Geopolíticas de la cultural finisecular en Buenos Aires, París y México* Las revistas literarias y el modernismo by Adela Pineda Franco.) *A Contracorriente: una revista de estudios latinoamericanos*, 4(3), 2007, pp. 247-251.

[Book Review] “The Incomplete American” (*Overseas American: Growing Up Gringo in the Tropics* by Gene Bell Villada.) *A Contracorriente: Una Revista De Estudios Latinoamericanos*, 3(3), 2006, pp. 65-72.

Miscellaneous

[Annotated Bibliography] “The U.S. Mexican War.” *Oxford Bibliographies*, 2018.

[Encyclopedia Entries] “The Treaty of Guadalupe Hidalgo” and “California, U.S. Acquisition of.” *The Encyclopedia of U.S. Latin American Relations*, SAGE, 2012.

[Encyclopedia Entries] “Chase, Anna McClarmonde (1809-1874)”; “Cuevas, Luis Gonzaga (1800-

1867)”; “Vander Linden, Pedro (1806-1860).” *The Mexican American War Encyclopedia*, (ABC/CLIO), 2012.

[Translation] “Transatlantic Translations” by Julio Ortega. *PMLA: Publications of the Modern Language Association of America*, 118(1), 2003, pp. 25–40.

[Encyclopedia Entries] “Simón Bolívar” and “The Venezuelan and Colombian Cult of Bolívar.” *The Encyclopedia of Nationalism*, edited by Alexander Motyl, 2000.

[Commentary] “Essentializing Theory: A Testimonial.” *Framing Theory’s Empire*, edited by John Holbo, Parlor Press, 2007.

[Commentary] “That Old Chalkboard Mojo.” *Inside Higher Ed*, April 1, 2013.

[Commentary] “The Incredible, Vanishing Book.” *Inside Higher Ed*, November 13, 2008.

[Commentary] “Professor Avatar.” *Inside Higher Ed*, October 16, 2007.

[Commentary] “Youtube and the Cultural Studies Classroom.” *Inside Higher Ed*, November 13, 2006.

Conference Presentations and Invited Lectures

“Westerns in Twenty-First Century Latin American Fiction: An Introduction.” Popular Culture Association (PCA), Washington D.C. (April 19, 2019.)

“Alejandro Jodorowsky and the comic book Western.” Southwest Popular/American Culture Association (SWPAC), Albuquerque, New Mexico. (February 20, 2019).

“Balas en la frontera: la historieta mexicana y el Western,” Latin American Studies Association (LASA), New York. (May 30, 2016).

“The New Nineteenth Century: Defining the Field,” Latin American Studies Association (LASA), New York City, New York. (May 27, 2016).

“Mexican Comics, Westerns, and the Indian Question,” Department of History, Vanderbilt University, Nashville, TN. (April 18, 2016).

“Mexican Chili Westerns and the Politics of Genre,” Popular Culture Association/American Culture Association (PCA/ACA), Seattle, Washington. (March 25, 2016).

“Mexico's Greatest Chili-Western? Reading *Los Hermanos del Hierro* (1961),” Southwestern Popular Culture Association (SWPCA), Albuquerque, New Mexico. (February 12, 2016).

“Blood and Ink: A Comic Book History of Mexico,” Claremont McKenna College, Claremont, California. (February 16, 2015).

“Mestizaje and Anticolonialism in the Mexican Western,” Modern Language Association (MLA), Vancouver, Canada. (January 8, 2015).

“Gender, Race, and Captivity in Mexican Comic Books,” Department of Foreign Languages and Literatures, Louisiana State University, Baton Rouge, Louisiana. (April 2, 2014).

- “Manuel Ascencio Segura and the Stagecraft of Peruvian Independence,” Latin American Studies Association (LASA), San Francisco California. (May 2012).
- “Remembering Independence: Mexican Poetry and the U.S.-Mexican War, 1846-1848,” Modern Language Association (MLA), Los Angeles, California. (January 7, 2011).
- “A Poetics of Defeat: Gender, Poetry and the U.S.-Mexican War,” Mid-America Conference on Hispanic Literature (MACHL), Washington University, St. Louis, Missouri. (October 28, 2010).
- “Mexican Galleries: Lithography, Costumbrismo and the Birth of Literary Nationalism in XIXth Century Mexico,” Latin American Studies Association (LASA), Toronto, Canada. (October 7, 2010).
- “Finding a Voice: Mexican Women Writers and the U.S.-Mexican War,” Departments of English, History, and Romance Languages at the University of North Carolina Greensboro, Greensboro, North Carolina. (April 16, 2010).
- “Written in Blood: The National Sublime in Nineteenth-Century Latin America,” Modern Language Association (MLA), Philadelphia, PA. (December 28, 2009).
- “Ravished Virgins and Warrior Women: Mexican Responses to the U.S.-Mexican War,” Society for the Study of American Women Writers (SSAW), Philadelphia, PA. (October 24, 2009).
- “Ignacio Manuel Altamirano.” Coloquio Internacional Dos siglos de Narrative Mexicana, El Colegio de México, Mexico City, Mexico. (March 11, 2009).
- “The Most Dangerous Dance: Notes on the Reception of the Can-Can in 19th Century Mexico,” Annual Carolina Conference on Romance Literatures, Department of Romance Languages and Literatures, University of North Carolina, Chapel Hill, North Carolina. (March 29, 2008).
- “Sombras sublimes: Conquista, nacionalismo y subjetividad infantil en La biblioteca del niño mexicano de Heriberto Frías (1899-1901),” Latin American Studies Association (LASA), Montreal, Canada. (September 2007).
- “Amado Nervo and the Uncanny,” Kentucky Foreign Languages Conference, University of Kentucky, Lexington, Kentucky. (April 17, 2007).
- “Inter-American Dialogues: Slavery, Frontier and Democracy,” Department of English, Southern Connecticut State University, New Haven, Connecticut. (September 2, 2006).
- “Transnational Modernisms: Marsden Hartley and the Mexican Revolution,” III International Transatlantic Studies Conference: La Geotextualidad Transatlántica, Department of Hispanic Studies, Brown University, Providence, Rhode Island. (April 14, 2006).
- “Pollos, families and nation-building in Nineteenth-Century Mexico,” Nineteenth-Century Studies Group (UNC-Chapel Hill/Duke University), Chapel Hill, North Carolina. (April 2005).
- “Ignacio Altamirano después de su muerte.” Latin American Studies Association (LASA), Las Vegas, Nevada. (November 2004).
- “The Cult of Bolívar in Early National Venezuela,” Conference on Latin American History/American Historical Association, Washington D.C. (January 2004).
- “The Emergence of Bolivarian Nationalism in Venezuela,” Modern Language Association (MLA), San Diego, California. (December 2003).

- “Nuestra América in English: la globalización de los Estudios americanos en EEUU,” La literatura latinoamericana sin fronteras, Departamento de Humanidades, Universidad Nacional Autónoma de México, Mexico City, Mexico. (May 6, 2003).
- “José Martí and the Lessons of Haymarket,” Latin American Studies Association (LASA), Dallas, Texas. (March 2003).
- “Próspero y el teatro nacional.” II Coloquio de Estudios de la Cultura Mexico Transatlántico. Diálogos interculturales en la modernidad mexicana, Feria Internacional del Libro, Guadalajara, Mexico. (November 29, 2001).
- “Letras combatientes: una relectura de la Gaceta de Caracas, 1808-1821,” Latin American Studies Association (LASA). (September 8, 2001).
- “El Culto a Bolívar.” Facultad de Historia y Letras, Universidad Central de Venezuela, Caracas, Venezuela. (December 1999).
- “Gender, Empire and Revolution in the Poetry of José Joaquín Olmedo 1802-1825,” La Chispa ‘99, Tulane University, New Orleans, Louisiana. (February 25, 1999).
- “El Wild West y José Martí: Una Visión Hispana de la Civilización y Barbarie Norteamericana,” The Fourth Annual Hispanic Forum, University of Vermont, Burlington, Vermont. (October 2, 1997).
- “The Land of Bolívar: Monumental Space and Corporeal Memory in Eduardo Blanco’s Venezuela Heroica (1881),” La Chispa ‘97, Tulane University, New Orleans, Louisiana. (February 27, 1997).
- “Gender, Race and Revolutionary Violence in the Latin American Poetry of the Wars of Independence, 1815-1830,” The Powers of Poetry in Spanish, Latin American and Latino/a Cultures, University of Oregon, Eugene, Oregon. (October 24, 1996).
- “La Literatura Nacional y la Imaginación Femenina en la Obra de Ignacio Manuel Altamirano,” Thirteenth Annual Cincinnatti Conference in Romance Languages, Cincinnatti, OH. (May 13, 1993).
- “Simón Bolívar: El Americano and the Re-discovery of America,” Michigan State University, Detroit, Michigan. (October 30, 1992).

Professional Organizations

Popular Culture Association (PCA).

Southwestern Popular Culture Association (SWPCA).

Modern Language Association (MLA).

Faculty Development Workshops

[Workshop co-leader and co-presenter] “Integrating Innovative Projects in the Classroom: Bringing new Dimensions of Learning to your Students,” UT Arlington IDEAS Center, October 15, 2019.

[Workshop co-leader and co-presenter] “The End is Near: Surviving the Last Weeks of the Semester!” UT Arlington IDEAS Center, November 19, 2019.

[Attendee] Workshop, “EIR Accessibility at UTA: The Why, The What and The How,” OIT Enterprise Architecture, UT Arlington. (August 14, 2019).

[Workshop co-leader and co-presenter] “Building Inquiry: Faculty Professional Development,” UT Arlington IDEAS Center, Monday April 1, 2019.

[Attendee] “Council of Colleges of Art and Sciences Seminar for Department Chairs,” July 10-12, 2014 (Cleveland, OH).

[Attendee] “Leading for Success: Chair’s Workshop,” University of Texas System Training, September 4-5, 2014 (Austin, TX).

[Moderator/Organizer] “UTA Teaching Circle for New Faculty.” (2011).

[Attendee] “UTA Teaching Circle: Strategies for Supporting Student Success and Retention” (Moderator: Dr. Linda Wilson, UT Arlington, 2010-2011).

[Attendee] “UTA Teaching Circle: Teaching What You Don't Know” (Moderator: Dr. David Silva, UT Arlington, 2010-2011).

[Attendee] “Making the Key Connections: Effective Teaching Strategies for the First Year Seminar” by Joe Cuseo, sponsored by The University College at UT Arlington (Wednesday November 3, 2010).

[Presenter] “Asking the Wrong Questions of Instructional Technology”. UTA Focus on Technology Event, 2008: “Electronic Spaces” (October 22, 2008).

Teaching: Awards and Distinctions.

2012. UT System Regents Outstanding Teaching Award.

2011. Academy of Distinguished Teachers, UT Arlington.

2010. Phi Kappa Phi Recognized Professor, UT Arlington.

2008. Nominated for Chancellor's Council Award for Excellence in Teaching.

2007. Alicia Wilkerson Smotherman Teaching Award, College of Liberal Arts, UT Arlington.

2004. Mellon Mays Undergraduate Award for Outstanding Faculty Mentors, Brown University.